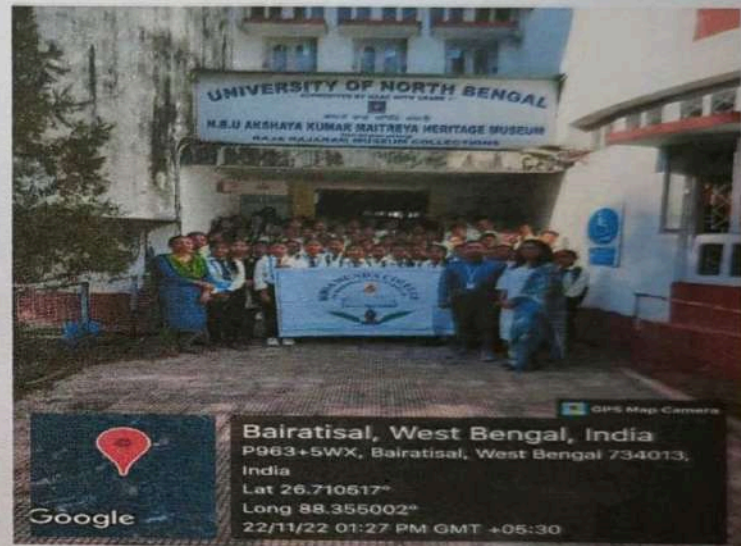


Report on Educational Tour
Department of History, Birsa Munda College

- **Subject:** Study Tour to Akshaya Kumar Maitreya Heritage Museum, University of North Bengal, Raja Rammohanpur
- **Date and Duration:** 22.11.2022, 10:30 am to 5:30 pm (7 hours)
- **List of Teachers:**
 - Dr. Ratna Paul (Assistant Professor and H.O.D.)
 - Ratnesh Kumar Jha (SACT)
 - Mitra Ghosh (SACT)
- **No. of students:** 61



Summary

On 22nd November 2022, the Department of History organised a study tour for faculty members and 5th-semester History students to the Akshaya Kumar Maitreya Heritage Museum, located within the University of North Bengal campus in Raja Rammohanpur. This excursion provided an opportunity for participants to explore the museum's extensive collection, offering insights into the socio-cultural life of the people of undivided North Bengal.

Objective

The primary objective of the visit was to familiarise participants with the diverse range of artefacts housed at the Akshaya Kumar Maitreya Heritage Museum. These included sculptures, coins, manuscripts, terracotta objects, wooden masks, musical instruments, weapons, pata chitra, ivory works, and various folk materials. Additionally, the museum boasts an impressive

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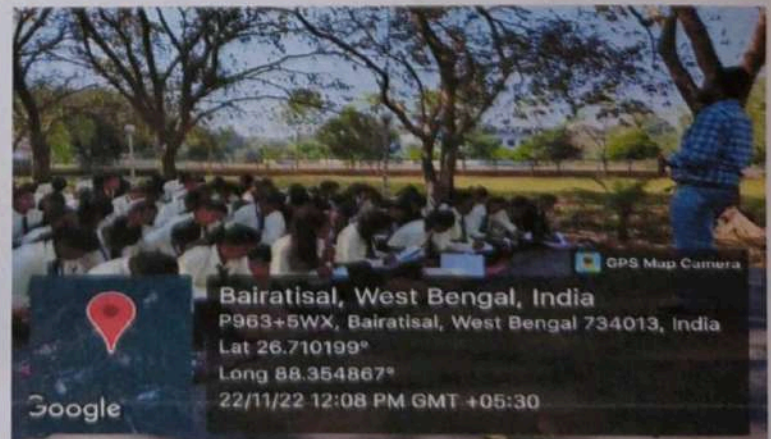
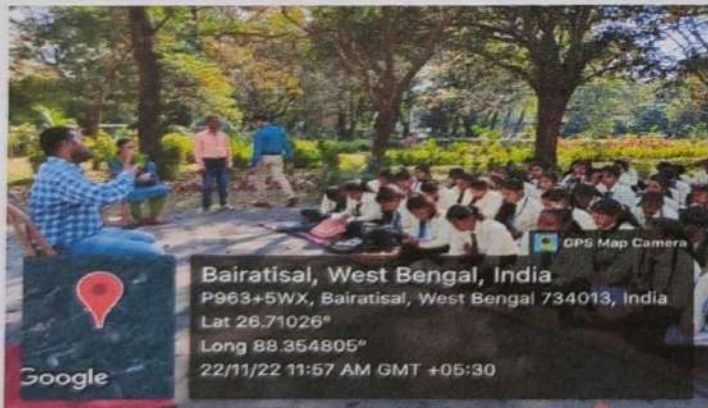
collection of books focused on art, archaeology, and museology. The visit aimed to provide practical knowledge relevant to the prescribed courses, particularly in the context of their 'Museums and Archives' paper, a component of the Skill Enhancement Course (SEC) in the B.A. Programmes's fifth semester.

Outcome

During the 7-hour visit (from 10:30 AM to 5:30 PM), students engaged in interactive sessions with Dr. Malay Saha, the Museum's Curator. These sessions enhanced their understanding of the course material through hands-on experience and insightful discussions. With 61 students in attendance, alongside faculty members including Dr. Ratna Paul (Assistant Professor and H.O.D.), Ratnesh Kumar Jha (SACT), and Mitra Ghosh (SACT), the study tour proved to be an enriching and illuminating experience for all participants.

Project Report

Following the visit, students were tasked with writing a project report detailing their observations, insights, and reflections from the study tour. This report encouraged students to critically analyse their experiences and apply theoretical concepts learned in the classroom to real-world museum settings.



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